

SHARE-THE-FUN CONTEST

The Tulsa County 4-H Share-the-Fun Program is a talent and skit event involving all ages of youth, 5-19 years of age.

- Objectives:
- To provide 4-H members an opportunity to get on stage and "share-the-fun" with other 4-H members and the audience with their talented performances.
 - To foster the development of teamwork among members of the local 4-H club.
 - To help youth develop poise, self-confidence and skill by appearing before an audience.

Participants: All performances should include enrolled 4-H members from 9 - 19 years of age for the current 4-H year. **An individual may not participate in more than one individual, small or large group performance. An individual may not participate in more than two acts total.** 4-H Cloverbud members should participate in the Cloverbud non-competitive activities, i.e., group project and/or Cloverbud Costume Parade. Cloverbuds may participate in group acts in "prop only" parts.

Age Group: Cloverbuds: 5 - 8 year old members as of January 1 of the 4-H program year.
Junior: 4-H members who are under 9 - 11 years old as of January 1 of the 4-H program year.
Intermediate: members who are 12 - 14 years old as of January 1 of the 4-H program year.
Senior: members who are 15 or older as of January 1 of the current 4-H program year.

Number of members per act : Small group acts have 2, 3 or 4 persons.
Large group acts have 5 or more people.
Individual acts have one (1) person plus accompanist.

Accompaniment: The accompanist should accompany the main performer or performers and not be an integral part of the act. "Accompanist" is intended to mean one individual person accompanying on one instrument. A CD may be used for accompaniment.

Length of Act: not to exceed 6 minutes from the time the curtain opens until it closes. Total time including set up and clearing stage shall not exceed 10 minutes. Acts which exceed time limits are penalized.

Any time up to 1/2 minute over 6 minutes: 2 points penalty per judge
1/2 minute to 1 minute over 6 minutes: 5 points per judge
Each additional minute or part of a minute: 10 point penalty per minute per judge

Backstage Support: Persons working backstage who handle the lights, sound effects, or other support may be in addition to the performer or performance on stage. Backstage staff should be kept to a minimum and where possible, these should be 4-H members.

Content for performance:

- a. musical: vocal, instrumental or both
- b. dramatic: plays, readings, patriotic, etc.
- c. novelty: stunts, skits, acrobatic, rhythms, pantomime, etc.

Contents of acts shall be in keeping to high standards and principals with no reflections on race, color, national origin, religion, gender or disability. Acts that are considered in poor taste or inappropriate behavior ARE NOT allowed.

Judges Criteria:

- a. performance & polish60%
- b. appearance(costumes & props)20%
- c. projection15%
- d. audience appeal5%

- Judging criteria to be the same as District Share-the-Fun if revisions are made.
- 1st-3rd place prizes will be awarded in three Individual Classes, Small Group Act, and Large Group Act for a total of 5 classes.
- District representation will be determined by the judges.

Entry Categories:

Individual Performances:

Each club may enter up to five (5) individual performances. List in order of preference. All acts may not perform based on overall number of entries.

Group Acts:

Each club may enter up to a total of three (3) group acts, in any combination of small or large groups. List in order of preference. All acts may not perform based on overall number of entries.

•The total number of acts for the show is **limited** to 30. Qualified entries will be determined by date entry is received and completeness of information. Alternates may be listed for individual and groups in order of preference. They will ONLY be selected to perform if the total number of other acts entered is less than 30. Final decisions will be made by the Cultural Arts Committee.

Mandatory Rehearsal: A required rehearsal is scheduled approximately 7 to 14 days prior to the event. If an act does not rehearse, they will not perform. If there are more than 30 acts entered, the rehearsal will serve as a qualifying event. Acts that do not rehearse will automatically be eliminated. Any further elimination will be determined on the quality and level of preparedness of the act.